

job description

Role: Motion Graphic Designer

Department: Graphics

Location: London

Salary: Negotiable

Your reason for being here...

Your purpose at DRPG is to transport audiences to new and previously unimagined worlds that transform experiences and inspire those who experience them.

The way you roll...

You live and breathe all things animation. From Steamboat Willie to AR, your knowledge is vast. Your imagination is boundless, and you let it take your animations to the next level. You have an eye for detail and can bring briefs to life quickly and effectively. Working across a variety of projects doesn't phase you and neither does multi-tasking. Whether working solo or as part of the team, you always strive for perfection. Here at DRPG our philosophy is 'Anything's Possible' and you need to be on board with this, going above and beyond the norm to make the magic happen.

How you make it all possible...

- Working with our Graphics team members and clients to develop and produce animated graphics
- Working with creative directors and producers on proposing solutions and ideas
- Developing the timing and pace of an animation ensuring they follow the soundtrack and audio requirements
- Building up accurate, detailed frame-by-frame visuals
- Working with editors to composite the various layers of animation (backgrounds, special effects, characters and graphics) in order to produce the finished piece
- Working to production deadlines and meeting clients' commercial requirements
- Generating new ideas and ways to animate specific messages
- Creating storyboards that depict the script and narrative
- Drawing in 2D to create sketches, artwork or illustrations
- Designing models, backgrounds, sets, characters, objects and the animation environment

- CPD – keep up to date with new and emerging design trends ensuring continuous innovation

What's in your toolbox...

- A minimum five years of experience in producing animations
- Experience working with a variety of design and animation projects
- Proficiency in using technical software packages, such as Adobe After Effects, Illustrator, Photoshop and Cinema 4D
- Experience handling video edits in Premier would be beneficial but not essential
- Experience cutting and working with audio would be beneficial but not essential
- Ability to use a wide range of animation software packages additional to those stated above

Get to know us...

We're one of the most unexpectedly all-round capable communications agencies that's been on the go for years – ever since our head honcho set up shop in a shed back in 1980, in fact.

Since then, we've made it our mission to make anything possible for our many and varied clients, putting our creative flair into delivering strategic communication campaigns, digital solutions, film and videos, events, exhibitions, and a whole lot more in between. We've grown a lot, but we've kept everything that made us great, back from the very day we first started out. Our global HQ and largest studios are smack bang in the middle of the UK and well worth a visit to see for yourself!

Hang on, there's more...

The role will be based primarily in Covent Garden, but there will be times when you'll need to work from our other offices and undertake other related commercial duties both in the UK and overseas. Flexibility is key!

We're a friendly team. We really, really welcome anyone who wants to become part of a brilliant company. If you're passionate with a cracking drive to deliver on our 'anything's possible' mindset, we'd love to hear from you!

DRPG is an equal opportunities employer

Data Security (not super exciting, but necessary)

At all times you must work within the guidelines set out in the DRPG Information Security Policy and your Employee Confidentiality Agreement. Failure to do so may be treated as gross misconduct.

You must also work within the guidelines set out in DRPG's Health & Safety Policy and Team Handbook.